## Exhibit 47

Redacted excerpts of deposition of Julia Duin (November 16, 2023)

#### In the Matter Of:

### THE SATANIC TEMPLE

**VS** 

### **NEWSWEEK DIGITAL**

# JULIA DUIN November 16, 2023



## **Moburg Reporting**

33400 9<sup>th</sup> Ave. South, Suite 207 Federal Way, WA 98003 (206) 622-3110 www.MoburgReporting.com

THE SATANIC TEMPLE VS NEWSWEEK DIGITAL Julia Duin				
1	UNITED STATES DISTRICT COURT			
2	SOUTHERN DISTRICT OF NEW YORK			
3	\\			
4	THE SATANIC TEMPLE, INC.,			
5	Plaintiff,			
6	vs. )NO. 1:22-CV-01343-MKV			
7	NEWSWEEK DIGITAL, LLC,			
8	Defendant.			
9	)			
10	Videotaped Deposition Upon Oral Examination			
11	of			
12	JULIA DUIN			
13				
14	Thursday, November 16, 2023			
15	9:37 a.m.			
16	7900 Southeast 28th Street			
17	Mercer Island, Washington			
18				
19				
20				
21				
22				
23				
24	Cheryl Macdonald, CRR, RMR Court Reporter			
25				

THE SA	ATANIC TEMPLE vs NEWSWEEK DIGITAL	Julia Duin
1	APPEARANCES	Page 2
2		
3	FOR THE PLAINTIFF:	
4	MATT KEZHAYA	
5	SONIA KEZHAYA Attorneys at Law	
6	KEZHAYA LAW PLC 150 South Fifth Street	
7	Suite 1850 Minneapolis, Minnesota 55402	
8	matt@kezhaya.law sonia@kezhaya.law	
9		
10	FOR THE DEFENDANT and THE WITNESS:	
11	SARA TESORIERO	
12	CAMERON STRACHER (via Zoom) Attorneys at Law	
13	STRACHER LAW 51 Astor Place	
14	9th Floor New York, New York 10003	
15	sara@stracherlaw.com cam@stracherlaw.com	
16		
17	THE COURT REPORTER and VIDEOGRAPHER:	
18	CHERYL MACDONALD	
19	KALIA HENDRICKS MOBURG REPORTING	
20	33400 9th Avenue South Suite 207	
21	Federal Way, Washington 98003 info@moburgreporting.com	
22		
23	ALSO PRESENT: LUCIAN GREAVES (via Zoom)	
24		
25		

TANIC TEMPLE VS NEWS	WEEK DIGITAL	Julia Dui
INDEX		Page 3
EXAMINATION		PAGE
BY MR. KEZHAYA	Δ:	5
EXHIBITS MARKE	ED .	PAGE
No. 1	Bates-stamped Newsweek 025	34
No. 2	Bates-stamped Newsweek 015, 16 and 17	59
No. 3	Boston Globe "puff piece"	74
No. 4	GetReligion podcast 2018	75
No. 5	GetReligion podcast 2022	75
No. 6	GetReligion podcast referring to Boston Globe	79
No. 7	Editorial guidelines	80
No. 8	Newsweek article re orgies, harassment, et cetera	100
No. 9	E-mail string Bates-stamped Duin04-001 - 003	112
No. 10	E-mail string Bates-stamped Duin48-001 - 005	117
No. 11	E-mail string Bates-stamped Newsweek 032	136
No. 12	E-mail string Bates-stamped Newsweek 065 - 66	136
No. 13	E-mail string Bates-stamped	
	Cooper 51 - 53	177
Conference bef	fore Magistrate Judge Sarah L. (	Cave:
Pages 60 - 66		
	EXAMINATION BY MR. KEZHAYA  EXHIBITS MARKE No. 1 No. 2  No. 3 No. 4 No. 5 No. 6  No. 7 No. 8  No. 9  No. 10  No. 11  No. 12  No. 13  Conference before	EXAMINATION BY MR. KEZHAYA:  EXHIBITS MARKED  No. 1 Bates-stamped Newsweek 025  No. 2 Bates-stamped Newsweek 015, 16 and 17



1	interview	Page 29 process and your start date?
2		MS. TESORIERO: Objection to form.
3	A.	Not really. I mean, we agreed on a start
4	date, I me	ean, as of September 1st.
5	Q.	Was your role full-time or part-time?
6	A.	I was full-time.
7	Q.	Were you paid how were you paid? To
8	expand on	the question, were you paid salary? Were
9	you paid p	piece rate?
10	A.	Salary. I'm salary.
11	Q.	What was the cadence with which you were
12	paid?	
13	A.	Cadence?
14	Q.	Were you paid monthly?
15	A.	Monthly, monthly.
16	Q.	How much were you paid per month?
17	A.	I don't have to say that.
18	Q.	Yes, you do.
19		MS. TESORIERO: Actually, I'm going to
20	object.	
21	А.	No. I don't have to say that.
22		MS. TESORIERO: Hang on one second. That
23	is not re	levant to the case.
24		MR. KEZHAYA: I disagree.
25		THE WITNESS: No.

IIIL OA	TANIO TEINI EE VS NEWOWEEK DIOTAE
1	Page 35 A. [As read] "A major rift in an organization
2	called The Satanic Temple: Defamation lawsuits,
3	anti-Semitic stuff, mismanagement of funds, NDAs being
4	used to hide wrongdoing, sexual harassment, shell
5	corporations, harassment of internal critics. Sounds
6	like quite a brew. Am diving into it to see if I can
7	glean anything new of how much of the story this is.
8	More to come."
9	Q. Was this the first pitch for the subject
10	article that you wrote?
11	A. I believe so.
12	Q. When did you begin working on this article?
13	A. Well, it would have been at the beginning
14	of October.
15	Q. I see that the date would be September
16	30th, so you clearly formulated the idea of the
17	article at some point before September 30th; correct?
18	A. Let's see. Well, remember, I have to pitch
19	it first to make sure they approve it before I start
20	major work on a piece.
21	Q. I understand that that might be before you
22	start major work. My question posed is when did you
23	start working on it, including minor work.
24	A. I don't remember.
25	Q. Was it before September 1st, 2020?

		Cana Dan
1	A. Before Septemb	Page 36 per 1st?
2	Q. Correct.	
3	A. No.	
4	Q. Sorry. Septer	mber 1st, 2021.
5	A. Before Septemb	per 1st?
6	Q. Correct.	
7	A. No.	
8	Q. So during the	month of September 2021, you
9	began work on this articl	e; correct?
10	A. No. I wasn't	working during the month of
11	September. I was oversea	as most of that month, or part
12	of that month. So, no.	
13	Q. Your earlier t	estimony is that you began
14	working full-time at News	sweek in September of 2021; is
15	that correct?	
16	A. Yeah. And I w	was also well, never mind.
17	Q. You were overs	seas, correct?
18	A. Doing articles	s for Newsweek, yes.
19	Q. And this pitch	n is part of your work on this
20	article; correct?	
21	MS. TESORIERO	Objection to form.
22	A. Not sure where	e you're going.
23	Q. You don't have	e to know where I'm going. My
24	question posed is whether	this pitch was part of your
25	work for Newsweek creating	ng the subject article.
1		

1	Correct or	Page 37
2		MS. TESORIERO: Objection to form.
3	A.	This pitch was the this would have been,
4	really, th	ne beginning of my work on this article.
5	Q.	This pitch was the very beginning of your
6	work on th	ais article; correct?
7		MS. TESORIERO: Objection.
8	A.	I would say yes.
9	Q.	That's your testimony?
10		MS. TESORIERO: Objection.
11	A.	Just a moment. It depends on what you call
12	"work."	
13	Q.	What was entailed in drafting this pitch?
14	A.	I had gotten I had gotten an idea for
15	this artic	cle and I drafted the pitch.
16	Q.	Where did the idea come from?
17	A.	I had someone suggested it to me.
18	Q.	Who suggested it to you?
19	A.	I had a another journalist.
20	Q.	Another journalist suggested it to you?
21	A.	Mm-hmm.
22	Q.	Who was this journalist?
23	A.	His name is Kevin.
24	Q.	What is Kevin's last name?
25	A.	Trying to remember. My mind is blank right

THE SA	November 16, 2023 ATANIC TEMPLE vs NEWSWEEK DIGITAL	Julia Duin
1	now. I can't remember.	Page 38
2	Q. How did you know Kevin?	
3	A. Actually, I really didn't know him.	
4	Somehow he had heard of me. I really didn't I	
5	really hardly knew the man. I mean, I really didn	't
6	know him, actually.	
7	Q. How did Kevin convey this idea for this	
8	article?	
9	A. E-mail.	
10	Q. Did he write this pitch for you?	
11	A. Did he write the pitch?	
12	Q. Correct.	
13	A. I wrote the pitch. He had some some	of
14	this is some of this is pitch is taken from what	t he
15	wrote me.	
16	Q. When did he write you that? Before or	
17	after September 1st, 2021?	
18	A. When did he send me that e-mail? Let's	
19	see. I'm trying to remember. I know I had gotten	an
20	e-mail, and I'm just trying to remember when. Try	ing
21	to remember when he sent it to me. And I I don	't
22	remember. I don't remember. I really don't remember.	oer

Did you provide your counsel approximately

23

24

25

when he sent it to me.

Q.

	Daga 60
1	Page 68 Q. Did you negotiate an annual salary?
2	A. Yes.
3	Q. Okay. And was that annual salary divided
4	by 12 to constitute a monthly payment?
5	MS. TESORIERO: Objection. The judge just
6	said you can ask her what she was paid in October of
7	2021. She has answered that question.
8	MR. KEZHAYA: She has not. She has said
9	it's something more than and her preference
10	would be to round it at However, we don't
11	really know if that's the answer. So I'm trying to
12	get to the answer with specificity.
13	A. You lost me.
14	MS. TESORIERO: Would you repeat the
15	question?
16	Q. That was a colloquy between counsel. Did
17	you negotiate an annual salary?
18	A. Yes. I negotiated an annual salary.
19	Q. Was that annual salary to be paid monthly?
20	A. Yes.
21	Q. What was the annual salary?
22	THE WITNESS: Do I have to answer that
23	question?
24	MS. TESORIERO: She's given you an estimate
25	for the month. That was the judge's order. If you

STANK THE PERSON	500-948 XXX ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )
1	Page 69 wanted the annual salary, why didn't you bring it up
2	when we just had the judge on the phone?
3	MR. KEZHAYA: Because I expected she would
4	give me a specific answer, not a rounded answer. I
5	want to know the specific answer.
6	A. I mean, what is it? \$ . I mean, you
7	know, multiply by 12.
8	MR. KEZHAYA: Hold on. There is a lawyer
9	colloquy going on here. The question posed is, "How
10	much were you paid per month?" That was authorized.
11	She could not give me a specific answer. I want a
12	specific answer. I don't want an estimated answer. I
13	want the answer. Hold on. And since Newsweek has not
14	provided the document that could have answered this
15	question, I have to get it from her.
16	MS. TESORIERO: Well, you brought it up
17	again in a deposition. We had an ongoing dispute
18	about this that we could've brought up without the
19	judge for documents. Now that the judge has ruled
20	this way, we will provide you the document with the
21	exact number.
22	MR. KEZHAYA: That will do.
23	Q. Was this monthly payment the same every
24	month?
25	A. I'm trying to remember. There might have

1	Page 70 been a penny or two difference.
2	Q. Okay. But
3	A. Yeah, pretty much.
4	Q. In terms of whether it was front loaded or
5	back loaded or anything, October 2021 would have been
6	the same as September of 2021?
7	A. Yeah.
8	Q. What about bonuses? Were you paid a bonus
9	for this article?
10	A. No, no.
11	Q. Did Newsweek have a bonus structure at the
12	time that you wrote this article?
13	MS. TESORIERO: Objection to form.
14	Objection to form.
15	A. I mean, I don't I don't know what they
16	did with other reporters.
17	Q. So in the course of your negotiations with
18	Newsweek, was bonuses a contemplated aspect of payment
19	that you might receive?
20	A. There was no discussion of bonuses.
21	MR. KEZHAYA: Okay. And as addressed while
22	the video was off, we're going to find out the timing
23	that Kevin sent you the article idea at our next
24	break.
25	MS. TESORIERO: Yes. And we'll revisit

THE	SATANIC TEMPLE vs	NEWSWEEK DIGITAL Julia Duin
1	Q.	Page 78  And you said that they laid you off because
2	of finance	es?
3	A.	Yes.
4	Q.	Could you please expand?
5	A.	That's all I was told.
6	Q.	Who told you that?
7	A.	It was Dayan.
8	Q.	And when did that conversation take place?
9	A.	November of 2022.
10	Q.	Was it effective immediately or effective
11	at some fu	iture date?
12	A.	Future date.
13	Q.	What was the future date?
14	A.	February 2023.
15	Q.	So you were paid through February of 2023?
16	A.	Trying to remember. Yes.
17	Q.	Your last article is dated January 1, 2023.
18	A.	Mm-hmm.
19	Q.	So you were paid for both January and
20	February o	of 2023 even though you didn't write any more
21	articles f	For Newsweek?
22		MS. TESORIERO: Objection to form.
23	A.	Yes, sir.
24	Q.	Did you perform any services for Newsweek
25	in January	or February of 2023?

THE S	ATANIC TEMPLE vs NEWSWEEK DIGITAL Julia Duir
1	Page 99 photos.
2	A. All right. No. That was no, I did not.
3	Q. Did Jinx Strange ever give you any names of
4	individuals who have allegedly been sexually abused by
5	anyone in the course of TST services and then covered
6	up?
7	MS. TESORIERO: Objection to form.
8	A. He said he was willing to, but I didn't ask
9	him.
10	Q. You did not ask him. Why didn't you ask
11	him?
12	A. Because the article was mainly on the
13	lawsuit, and it was not on the it was not an
14	investigation into the sexual abuse or the finances or
15	the alt-right figures. It wasn't on these various
16	permutations. The article was on the QueerSatanic
17	people.
18	Q. Well, I mean, the article was about the

- 19 sexual abuse and cover-up plan, was it not?
- MS. TESORIERO: Objection to form. 20
- 21 No. The article was on the lawsuit. Α.
- 22 Q. Then why did you include the statement?
- I included a lot of statements. 23 Α.
- 24 Why didn't you include the subject Q.
- 25 statement for which we are here today?



	THE TEIN EL VOIVE IN BIOTINE
1	Page 123 In terms of there were I knew there were
2	complaints about finances. Even Doug Laycock we're
3	talking about the sentence afterwards. Doug Laycock
4	went into that for his book. So, you know, Jinx had
5	given kind of a general it was a general read of
6	The Satanic Temple. And it was his it was how he
7	saw the state of the religion. And from my other
8	interviews with people, I found it plausible he was
9	correct.
10	Q. Did you ask Lucien Greaves about coerced
11	sexual activity and cover-up within The Satanic
12	Temple?
13	A. I asked him I certainly asked him in
14	connection with the orgies, yes.
15	Q. Not in connection with the orgies. Did you
16	ask him specifically about Jinx Strange's comment?
17	A. No. I did not ask him about Jinx Strange's
18	comment.
19	Q. Why not?
20	A. Why not? I didn't I felt I had asked
21	Lucien plenty of questions. And right below that, I
22	had a quote from Lucien that basically denied all
23	these accusations.
24	Q. Did you confront Lucien Greaves with the
25	allegation that there are accounts of sexual abuse and

	Page 124
1	cover-up within The Satanic Temple?
2	MS. TESORIERO: Objection. Asked and
3	answered.
4	A. Did I confront him? Did I confront him?
5	Trying to remember. I don't believe I did.
6	Q. So Lucien Greaves's comment in his e-mails
7	could not possibly have related to something that you
8	did not confront him with. You would agree with me
9	there; correct?
10	MS. TESORIERO: Objection to form.
11	A. I disagree.
12	Q. You disagree?
13	A. I disagree.
14	Q. Please explain your basis for disagreeing.
15	A. His quote here his quote underneath, it
16	covered the all of Jinx's accusations. He says,
17	"We are accused of all sorts of nefarious things." I
18	covered it. I covered what Jinx was saying.
19	Q. Did you ever even mention the word Jinx
20	Strange the name "Jinx Strange" to Lucien Greaves?
21	A. I believe I talked to I may have talked
22	to Jinx maybe after I talked to Lucien.
23	Q. So you didn't even talk to Jinx Strange and
24	then talk to Lucien, and yet you're telling me that
25	Lucien's comment pertains to Jinx Strange's

Page	126

- 1 Strange or the allegations to Lucien Greaves, I find
- 2 it very difficult to understand how Lucien Greaves's
- 3 comment could have any pertinence to Jinx Strange's
- 4 allegations.
- 5 A. I don't see how --
- 6 THE REPORTER: Please. I need to hear the
- 7 end of the question.
- 8 MR. KEZHAYA: Jinx Strange or Jinx
- 9 Strange's allegation.
- 10 MS. TESORIERO: Are you asking her a
- 11 question?
- 12 MR. KEZHAYA: I'm asking her to explain
- 13 what she's -- where she's coming from with her
- 14 testimony.
- 15 MS. TESORIERO: Objection. Asked and
- 16 answered.
- 17 A. The way -- the way I constructed the
- 18 article is that the -- okay. Jinx gave -- Jinx had
- 19 several things to say about the organization, the
- 20 alt-right, the sexual abuse, the finances. And I had
- 21 Lucien giving a general denial about -- a general
- 22 denial. I did not feel he -- Lucien's general
- 23 statement had to address every single thing
- 24 specifically.
- Q. Why did you have him address anything in

	D 400
1	Page 129 talked to person B right afterwards. You can have
2	you know, you can have them from separate
3	conversations at different times. So if I have a
4	quote from Lucien that applies to various accusations
5	that people make to The Satanic Temple, I have the
6	right to put that in under a Jinx quote no matter when
7	Lucien said it.
8	Q. Would you agree with me that the accusation
9	that TST engages in sexual abuse and cover-up is
10	serious?
11	MS. TESORIERO: Objection to form.
12	A. Well, sure. That's what kind of got the
13	Seattle people in trouble; right?
14	Q. Would you agree with me that writing an
15	article that states TST engages in sexual abuse and
16	cover-up is a criminal allegation?
17	MS. TESORIERO: Objection to form. That
18	misrepresents the article and calls for a legal
19	conclusion.
20	A. Okay. Can you please restate that.
21	Q. Is sex abuse a crime?
22	A. I believe so.
23	Q. Is covering up sex abuse also a crime?
24	MS. TESORIERO: Objection. Form. She's
25	not a lawyer.
1	

I HE SAI	ANIC TEMPLE VS	NEWSWEEK DIGITAL	Julia Duin
1	А.	So what question do I have to answer?	Page 130
2	Q.	All of them, until you are instructed	not
3	to.		
4		MS. TESORIERO: Repeat the question.	
5	А.	Yeah. One second.	
6		MS. TESORIERO: Let's get the pending	
7	question of	n the record. Would you please repeat	the
8	question.		
9	Q.	Is covering up sexual abuse a crime?	
10		MS. TESORIERO: Objection. Calls for	a
11	legal conc	lusion.	
12		You can answer.	
13	А.	Is it a crime? Is covering up sexual	abuse
14	a crime?		
15	Q.	Correct.	
16	А.	I don't know.	
17	Q.	But sex abuse is definitely a crime?	
18	А.	Sex abuse is a crime. Covering up, I	don't
19	know.		
20	Q.	So making the allegation that TST engage	ages
21	in crimina	l activity is serious. You agree with	that;
22	correct?		
23		MS. TESORIERO: Objection to form.	
24	Mischaract	erizes prior testimony.	
25	А.	Okay. I do not where do I did I	I say

1	question.	Page 136
2	Q.	Julia, I know things are getting heated,
3	but you ne	eed to led me finish the question.
4		MS. TESORIERO: You need to let her finish
5	her answei	es, too.
6		MR. KEZHAYA: Fair.
7	A.	Did I ask anyone? Anyone to be 7 billion
8	people?	I mean
9	Q.	Well, did you ask anyone on the face of the
10	planet wha	at sexual abuse and cover-up means in the
11	context of	this here quote?
12		MS. TESORIERO: Objection to form.
13	Α.	Okay. I'll say no to that one. All right?
14	Q.	Thank you.
15		(Exhibit Nos. 11 and 12 were marked for
16		identification.)
17	A.	There's two here.
18	Q.	There's two, Exhibit 11 and Exhibit 12.
19	A.	Is one of them 10?
20	Q.	I believe 10 was previously introduced.
21		MS. TESORIERO: I think 10 might have been
22	just sitt:	ing in front of you.
23		THE WITNESS: All right.
24	Q.	Do you have Exhibit 11 in front of you?
25	A.	Yes, I do.

	TO TEMP DE TO NEW SUITA
1	Page 150 Q. But you don't recall when you used it
2	otherwise. That's your testimony; right?
3	MS. TESORIERO: Objection to form.
4	A. God in heaven. No. I don't recall. I
5	mean, I rarely used it. And I told you, it was like
6	I mean, no. I'm just going to say I don't recall.
7	I'm sick and tired of this. I mean, it is harassing
8	me.
9	Q. This is not harassment.
10	A. Yes, it is.
11	Q. You-all can take it to the judge if you
12	think this is harassment, but when you I definitely
13	did not and also "I don't recall," I'm just telling
14	you right now this is (inaudible)
15	MS. TESORIERO: Please don't talk to my
16	witness. Ask her a question and let's move on.
17	MR. KEZHAYA: Fair.
18	Q. Earlier you testified that you had how many
19	supervisors?
20	A. Juliana was my direct supervisor at the
21	time.
22	Q. How many supervisors did you testify you
23	had before?
24	A. Well, there was a direct one, and then
25	there was one over her and then one over him. So

Page	151

- 1 there was a direct one. Add them all up, I quess.
- 2 You could call -- you know, there was one direct one.
- 3 There were three -- I quess you could say three were
- 4 involved with me.
- 5 Q. And those three were Nancy Cooper, Dayan,
- 6 and Juliana; correct?
- 7 A. Nancy, Dayan, and Juliana, right.
- 8 Q. Juliana was your direct supervisor;
- 9 correct?
- 10 A. Yes.
- 11 Q. Did she have any involvement in the writing
- 12 of this article?
- 13 A. She was listening -- no, not really. No.
- 14 She was involved in the e-mails in the first week or
- 15 two, but then she did not do any of the editing.
- 16 Q. Was she involved in the pitching of this
- 17 article?
- 18 A. Well, yeah. I mean, she received my pitch.
- 19 Q. Did she green light this article?
- 20 A. Let's see. The article was discussed in a
- 21 meeting, and she would have been one of three people.
- 22 All three people would have green lighted it. I'm
- 23 trying to remember. I mean, it was a four-way
- 24 discussion. I cannot remember what Juliana personally
- 25 said during those discussions. She did not really say

THE SA	ATANIC TEMPLE vs NEWSWEEK DIGITAL Julia Dui
1	Page 173 asking me if I circled back after this hour-long
2	hour-and-a-half-long interview and asked them about
3	something, this particular statement, who the "they"
4	was?
5	Q. I'm trying to ascertain if you performed
6	any form of fact investigation on anything that these
7	people had to say.
8	MS. TESORIERO: Objection to form.
9	A. I performed look, yes, I did check out
10	stuff, but you're asking about one sentence.
11	Q. When you say you checked out stuff, did you
12	find any individuals who was actually sexually
13	harassed in TST?
14	MS. TESORIERO: Objection to form.
15	A. Shall we say okay. I found people who
16	said they knew people who were sexually harassed. How
17	about that?
18	Q. No, not how about that. Did you actually
19	talk to any individuals who were actually sexually
20	harassed by TST?
21	MS. TESORIERO: Objection to form.
22	Q. Yes or no.
23	A. Did I talk to no, I did not.
24	Q. Of the people who claim that they know
25	people who were sexually harassed by TST, did you ask

	TANTO TEIM EE VOIVEUR BIOTINE
1	Page 174 even names or contact information who theoretically
2	could be followed up with?
3	A. No.
4	Q. You have been a journalist for 45 years;
5	correct?
6	A. Yes.
7	Q. You have been a professor of journalism for
8	approximately two and a half years; correct?
9	A. Mm-hmm.
10	Q. Do you consider yourself a serious
11	journalist?
12	MS. TESORIERO: Objection to form.
13	A. Yes, I do.
14	Q. Did you consider this piece of work to be a
15	credible, serious, and fair statement about sexual
16	abuse and cover-up?
17	A. My article was fair, yes.
18	Q. I'm asking you about the statement.
19	A. About your statement?
20	Q. Your statement. The one that you put in
21	the article.
22	A. Yes, I did. It was fair. And, yes, if I
23	hadn't believed that there wasn't sexual abuse going
24	on, I would not have put that into the article.
25	Q. And what was your basis to believe there

	Page 178
1	the future article ideas we discussed. And there's
2	one story I am working on re The Satanic Temple that
3	is really taking off. I am having a ton of
4	disgruntled members contact me, and what started out
5	as a TST lawsuit against four former Seattle-based
6	members has turned into a much bigger story. More
7	below."
8	Q. These are disgruntled former members who
9	were your sole sources for the claim that there was
10	actually sexual abuse and cover-up. Correct?
11	MS. TESORIERO: Objection to form.
12	A. That's what I call them here.
13	Q. That's what you called them; correct?
14	A. There.
15	Q. And they are, in fact, disgruntled former
16	members; correct?
17	MS. TESORIERO: Objection to form.
18	A. Yes.
19	Q. Do you feel you have an ethical obligation
20	to convey both sides of a serious allegation?
21	A. I did.
22	Q. Did you?
23	A. Yes.
24	Q. Where did you ask Lucien Greaves about
25	sexual abuse and cover-up?

```
Page 200
                       CERTIFICATE
 1
 2
 3
     STATE OF WASHINGTON
 4
                                SS.
 5
     COUNTY OF KING
 6
 7
          I, the undersigned Washington Certified Court
     Reporter, pursuant to RCW 5.28.010, authorized to
 8
     administer oaths and affirmations in and for the State
 9
10
     of Washington, do hereby certify:
11
          That the annexed and foregoing deposition
12
     consisting of Page 1 through 199 was taken
13
     stenographically before me and reduced to a typed
     format under my direction;
14
15
          I further certify that according to CR 30(e) the
     witness was given the opportunity to examine, read and
16
     sign after the same was transcribed, unless indicated
17
     in the record that the review was waived;
18
19
          I further certify that all objections made at the
20
     time of said examination to my qualifications or the
2.1
     manner of taking the deposition, or to the conduct of
22
     any party, have been noted by me upon said deposition;
23
          I further certify that I am not a relative or
24
     employee of any such attorney or counsel, and that I
     am not financially interested in said action or the
25
```

1	Page 201 outcome thereof;
2	I further certify that the witness before
3	examination was by me duly sworn to testify to the
4	truth, the whole truth, and nothing but the truth;
5	I further certify that the deposition, as
6	transcribed, is a full, true and correct transcript of
7	the testimony, including questions and answers, and
8	all objections, motions, and exceptions of counsel
9	made and taken at the time of foregoing examination
10	and was prepared pursuant to Washington Administrative
11	Code 308-14-135, the transcript preparation format
12	guideline;
13	I further certify that I am sealing the
14	deposition in an envelope with the title of the above
15	cause and the name of the witness visible, and I am
16	delivering the same to the appropriate authority;
17	
18	IN WITNESS WHEREOF, I have hereunto set my hand,
19	and affixed my official seal this 22nd day of
20	November 2023.
21	
22	Cheryl Macdonald, CCR
23	Washington State Certified
24	Court Reporter
25	License No. 2498

1	Page 202
	DECLARATION
2	
3	
4	
5	I declare under penalty of perjury that I
6	have read my within deposition, and the same is true
7	and accurate, save and except for changes and/or
8	corrections, if any, as indicated by me on the
9	correction sheet hereof.
10	
11	
12	
13	JULIA DUIN
14	
15	
16	
17	
18	
19	Dated thisday of,
20	2023.
21	
22	
23	
24	
25	CHERYL MACDONALD, Court Reporter

	TANIC TEMPLE VS NEWSWEEK DIGITAL	Julia Dulii
1		Page 203
2	MOBURG REPORTING COURT REPORTERS & LEGAL VIDEO 33400 9th Avenue South	
3	Suite 207 Federal Way, WA 98003	
4	206-622-3110	
5	PLEASE MAKE ALL CHANGES OR CORRECTIONS ON THIS SHE	
6	SHOWING PAGE, LINE, AND REASON, IF ANY. SIGN THIS SHEET, SIGN THE ACCOMPANYING SIGNATURE SHEET AND	
7	RETURN AS PER INSTRUCTIONS IN COVER LETTER.	
8	PAGE LINE CORRECTION AND REASON	
9	FAGE DINE CORRECTION AND REASON	
10		
11		
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23	(SIGNATURE)	
24	(SIGNATURE)	
25	REPORTER: CHERYL MACDONALD	



I II E SP	MANIC TEMPLE VS NEWSWEEK DIGITAL Julia Du
1	Page 204
2	MOBURG REPORTING Court Reporters & Legal Video
	33400 9th Avenue South, Suite 207
3	Federal Way, WA 98003 (206) 622-3110 FAX (206) 343-2272
4	E-mail: info@moburgreporting.com
5	
6	TO: Sara Tesoriero November 22, 2023 51 Astor Place
7	New York, New York 10003
8	
9	IN RE: The Satanic Temple v. Newsweek
10	DEPOSITION(S) OF: Julia Duin
11	DATE OF DEPOSITION: November 16, 2023
12	A copy of the deposition transcript of the above-named is provided via E-transcript. Please have the
13	deponent read the deposition, sign the correction sheet and declaration. The signed correction sheet
14	and declaration should then, within 30 (thirty) days, be forwarded to:
15	
16	CHERYL MACDONALD
17	33400 9th Ave. So. #207
18	Federal Way, Washington 98003
	who will then enclose them in the original transcript,
19	seal it, and forward it to Mr. Kezhaya for retention until the time of trial.
20	If you have any questions, feel free to contact
21	me at the number listed above.
22	Sincerely,
23	
24	CHERYL MACDONALD, CCR
25	CC: M. Kezhaya



1	Page 205
2	Certification of Court Rule and WAC Compliance
3	The Satanic Temple v. Newsweek
3	I, VALERIE SEATON, am an authorized representative of
4	MOBURG REPORTING and do hereby, under penalty of perjury, certify that Moburg Reporting and all court reporters
5	providing services in the above-captioned case on MOBURG REPORTING'S behalf will fully comply with all applicable
6	rules and regulations governing the provision of court reporting services, including, where applicable,
7	Washington Superior Court Rule 28(c)-(e) and WAC 308-14-130(1).*
8	
9	11/22/23
10	Valerie L. Seaton Date President
	Moburg Reporting
11	
12	*28(c) Disqualification for Interest. No deposition shall be taken before a person who is a relative or
13	employee or attorney or counsel of any of the parties, or is a relative or employee of such attorney or counsel, or
14	is financially interested in the action. 28(d) Equal Terms Required. Any arrangement concerning
15	court reporting services or fees in a case shall be
16	offered to all parties on equal terms. This rule applies to any arrangement or agreement between the person before
17	whom a deposition is taken or a court reporting firm, consortium, or other organization providing a court
18	reporter, and any party or any person arranging or paying for court reporting services in the case, including any
	attorney, law firm, person or entity with a financial
19	interest in the outcome of the litigation, or person or entity paying for court reporting services in the case.
20	28(e) Final Certification of the Transcript. The court reporter reporting a deposition shall not certify the
21	deposition transcript until after he or she has reviewed the final version of the formatted transcript. A court
22	reporting firm, consortium, or other organization transmitting a court reporter's certified transcript
23	shall not alter the format, layout, or content of the
24	transcript after it has been certified.  *308-14-130(1) Offer arrangements on a case
25	concerning court reporting services or fees to all parties on equal terms.
	on equal cerms.

